

# POETRY BY HEART

## The HEART Centre Café, Headingley

Bennet Road, Leeds LS6 3HN

For more information contact [poetrybyheart@btinternet.com](mailto:poetrybyheart@btinternet.com) or follow us at <http://heartpoets.wordpress.com/>

**Free Admission**

Featured poets for **Wednesday 29<sup>th</sup> January 2014 at 7:30 pm**

**Andy Armitage** recently returned to Leeds after spending ten years in New Zealand where he published poetry in a number of journals including *Poetry New Zealand*, *The New Zealand Listener*, *Just Another Art Movement* (JAAM), and *Turbine*. His English PhD thesis looked at the mythopoeia in Ted Hughes' *Birthday Letters*. He is a member of the Leeds Writers Circle, is undertaking an MA in Creative Writing at Leeds Trinity University, and is working on his first collection of poems.

**Philip Burton**, aka Pip The Poet, has been a head teacher and has provided fun poetry days to over two hundred schools. Philip is widely published in literary magazines, including *Stand* and *PN Review*, in *The Best of Manchester Poets* series, and in anthologies for children. He is a 2005 Lancaster Litfest winner, has twice been short-listed for The Kent and Sussex Poetry Competition and received 2nd prize in the 2013 Ilkley Festival poetry competition. His collections are available from [www.philipburton.net](http://www.philipburton.net)

**Anne Caldwell** is a poet, lecturer and short fiction writer. Her latest work is a limited edition hand-made artist's book called *After Image* which includes poetry and photographs. Her award-winning collection, *Talking with the Dead* has been a best seller on Cinnamon Press's poetry list and features a strange mixture of love and lobsters.

**Neil Clarkson** is a chronicler of (dying?) northern culture, purveyor of sardonic wordsmithery, a former resident of Meanwood, Leeds, now based in Huddersfield, and a member of the famous Albert poets. He is a competition winner including Didsbury Arts Festival and Adoption North West poetry competitions among others. Neil has been published in *Pennine Platform* and *Obsessed by Pipework* magazines among others.

**Julia Deakin** was born in Nuneaton and worked her way north via the Potteries, Manchester and York to Huddersfield. Widely published, she has read twice on *Poetry Please* and won several competitions. 'Crafted, tender poems, written with passion and purpose,' said Simon Armitage of her first collection, *Without a Dog* (Graft, 2008). Anne Stevenson 'read it straight through at a single sitting' enjoying its 'mature wit and wisdom. Michael Symmons Roberts describes her second book, *Eleven Wonders* (Graft 2012) as 'powerful, assured, elegant. Her formal skill and inventiveness make this a rich and eclectic collection. Those who, like me, have admired her individual poems in the past, will be struck by their cumulative strength and range, and this book deserves to win her many new readers.' More at [www.juliadeakin.co.uk](http://www.juliadeakin.co.uk)

**William Thirsk-Gaskill** was born in Leeds in 1967. His parents abandoned him in the woods, and so he was brought up by lawyers. He studied chemistry in Liverpool, where he was a regular contributor to a fanzine called 'Dregs'. Three of William's poems appear in the Grist anthology, *A Complicated Way of Being Ignored*. With Gaia Holmes, he co-hosts a monthly music and poetry programme called Themes for Dreamers on Phoenix FM, broadcast from Halifax. William has had short stories published with Grist and The Fiction Desk. His last publication is a story called 'Pick-up Technique', from Goggle Publishing. William's next publication is a novella, which will be launched at the Huddersfield Literary Festival in March.